

Anita Strasser

(anitastrasser@gmail.com / www.anitastrasser.com)

QUALIFICATIONS:

- 2016- **AHRC funded PhD Visual Sociology:** *Spaces of Exclusion: investigating the impact of regeneration and austerity programmes on the every-day life of council estate residents in Deptford south-east London*, Goldsmiths, University of London
- 2013-2015 **MA in Photography and Urban Cultures** – Pass with **Distinction**
Goldsmiths, University of London
- 2010-2012 **MA in ELT (English Language Teaching) and Applied Linguistics** – Pass with **Distinction**
King's College, London
- 2005-2007 **Trinity Licentiate Diploma in TESOL (Teaching English to Speakers of Other Languages)**
Trinity College, London
- 2002 **Certificate for Teaching English as a Foreign Language** – strong Pass
Caledonian School, Prague
- 1997-1999 **BTEC Professional Development Award in Photography and Design Media**
London College of Printing (now London College of Communication)

CURRENT EMPLOYMENT:

- 2013 – present: **English and Academic Language Tutor** for Art & Design students whose first language is not English (BA and MA), University of the Arts London
- 2013 – present: **English Language Examiner** for UAL Entrance and Progress Test, University of the Arts London

SCHOLARSHIPS and AWARDS:

- 2017 **AHRC CHASE doctoral studentship** for PhD research
- 2016 Fellow of the **Higher Education Academy (HEA)**
- 2015 **Goldsmiths Sociology Award for Outstanding Academic Achievement** for the MA Photography and Urban Cultures Programme
- 2005 **Kulturcapitalfonds Latvia (VKKF):** scholarship for the documentation of theatre research project *Synthesis of Voice and Movement*, Latvia, Riga
- 2003 **Kultur Land Salzburg** – scholarship for one month residency in Vilnius Arts Academy, Lithuania

MEMBERSHIPS:

- 2016 International Visual Sociology Association (IVSA)
- 2016 The Urban Photographers Association (UPA)
- 2013 International Association of Visual Urbanists (iAVU)
- 2010 Crossing Lines – a collaboration between London Independent Photography and CUCR at Goldsmiths
- 2009 London Independent Photography (LIP)

PRESENTATIONS AND TALKS:

- 2017 Co-organiser of **Engaging in Urban Image-making:** Symposium: *Goldsmiths CUCR*, London
- 2017 **How are we relevant? Let's talk about our area!** Panel Discussion about arts-led regeneration in Deptford: *Deptford Lounge*, London
- 2017 **Tales of Two Homes:** *Beckenham Photographic Society*, London
- 2016 **Using photography to facilitate social cohesion within a community:** Symposium: Memory, Place, Photography, *Centro de Informação Urbana de Lisboa*, Lisbon
- 2015 **Approaching the street: perspectives on social photography:** Urban Photo Fest, *Goldsmiths*, London

- 2015 **The Elephant's Journey and the Creative City:** Grounding Immobilities: Embodiment, Ephemera, Ecologies Workshop (presented by EASA Anthropology & Mobility Network @ Anthromob), *Instituto de Ciências Sociais de Lisboa*, Lisbon
- 2015 **Family Photography: Beyond Representation and Towards Affect and Becoming:** CSM Photography Conference '21st century Photography: art, philosophy, technique, *Central Saint Martins*, London
- 2014 **From Observation to Interaction:** *Beckenham Photographic Society*, London
- 2013 **From Observation to Interaction:** *Mirage*, Kent
- 2001 **Nudes:** *Redeye* (Association of Photographers), Manchester

PROJECTS & SOLO EXHIBITIONS:

- 2015 - **Tales from the Stone Sea:** a visual ethnography of every-day life in this mountain range in the Austrian Alps - work in progress
- 2015 **Oxenham House Neighbourhood Project:** *Oxenham House*, Deptford, London
- 2014 **Deptford High Street:** *Deptford Lounge*, Deptford, London
- 2012 **Royal Hill:** *The Greenwich Gallery*, Greenwich, London
- 2010 **Deptford High Street:** *St Nicolas Church*, Deptford, London
- 2009 **Eipprova 19:** Galerie in der Zone (Arts Festival), *Dritte Welt Laden*, Saalfelden, Austria
- 2008 **Eipprova 19:** Eipprova Street Festival organised by The Urban Institute, *Eipprova 19*, Ljubljana, Slovenia
- 2008 **Eipprova 19:** *Kavarna SEM* (café at the Slovene Ethnographic Museum), Ljubljana, Slovenia
- 2005 **Balticolours** (impressions of the Baltics): *Fotoklubs*, Riga, Latvia
- 2004 **A Season in The Ponec:** organised by Tanec Praha (international contemporary dance festival), *The Ponec Theatre*, Prague
- 2003 **Nudes:** *Gallery Na Farkane*, Prague
- 2002 **Nude and Fashion Photography:** *Caledonian Café*, Prague
- 2002 **Dance and Theatre Photography:** *Caledonian Café*, Prague
- 2000 **Male Nudes:** *Galerie Juettner*, Vienna
- 1998/99 **Homo-erotic photography:** *Centaurus* (art shop), London

GROUP EXHIBITIONS:

- 2016 **Memory of Places:** *Centro de Informação Urbana de Lisboa*, Lisbon
- 2015 **Framing Urban Narratives:** *The Greenwich Gallery*, Greenwich, London
- 2015 **Greenwich Annuale #8:** *The Greenwich Gallery*, Greenwich, London
- 2014 **21 Years of Urban Change in Deptford:** *Deptford Town Hall*, Goldsmiths, London
- 2014 **50 Years of Goldsmiths Sociology:** *New Academic Building*, Goldsmiths, London
- 2013 **A Loose Traverse:** *The Greenwich Gallery*, Greenwich, London
- 2013 **RPS-UPF competition** (Royal Photographic Society – Urban Photo Fest), *The Greenwich Gallery*, London
- 2013 **Greenwich Annuale #6:** *The Greenwich Gallery*, Greenwich, London
- 2012 **The London Villages Project** (LVP): *Goldsmiths College*, London
- 2012 **Our Villages** (Lewisham / Greenwich LVP group): *The Greenwich Gallery*, Greenwich, London
- 2012 **The London Villages Project** as part of Deptford X (Contemporary arts festival): *Deptford Train Station*, London
- 2011 **Redundancies:** as part of Crossing Lines, *The Greenwich Gallery*, Greenwich, London
- 2011 **Nudes:** as part of Misty Moon Exhibitions, *Tank*, Ladywell, London
- 2011 **Brockley Max 2011** (Arts Festival): *Ladywell Tavern* and *Hop Scotch Café* (Brockley), London
- 2011 **Misty Moon Exhibitions:** *Tank*, Ladywell, London
- 2010 **LIP 22nd Annuale:** *Strand Gallery*, London
- 2010 **Greenwich Annuale #4:** *Viewfinder Gallery*, Greenwich, London
- 2010 **Deptford High Street:** (work-in-progress) as part of Crossing Lines, *Viewfinder Gallery*, Greenwich, London
- 2010 **Open Salon:** *Viewfinder Gallery*, Greenwich, London
- 2009 **CW II** (multi-media project by UK artist Adam Ramejkis): *Grad Tivoli* (International Centre for Graphic Art), Ljubljana, Slovenia
- 2006 **CW I** (multi-media project by UK artist Adam Ramejkis): *Kirkby Gallery*, Merseyside

- 2005 **The founding of the 'Anna Lindh EURO Mediterranean Foundation for the dialogue between cultures':**
Alexandria library, Egypt
- 2005 **Synthesis of Voice and Movement:** *Latvian Academy of Music, Riga, Latvia*
- 1999 **Home-erotic photography:** *Centaurus, London*
- 1998 **Female Nude:** as part of end of year exhibition, *London Institute, London*

PUBLICATIONS (articles and images):

- 2014/15 **The Visual Urbanist**, published by *The International Association of Visual Urbanists, UK*
- 2013 **Backyard**, issue 3, published by *Backyard Publications, London*
- 2013 **Street Signs 2012/13**, published by *the Centre for Urban and Community Research, Goldsmiths, University of London*
- 2012 **The London Villages Project**, book published by *London Independent Photography*
- 2012 **Royal Hill**, self-published book
- 2011 **Deptford High Street**, self-published book
- 2010/11/12/14 **fLIP**, issues 15, 17, 18, 19, 20, 22, 23, 27, published by *London Independent Photography*
- 2010 **Third Greenwich Annuale**, book published by *The Viewfinder Gallery, Greenwich, London*
- 2003/04 **Tanečný listy** (Magazine for Dance), Prague
- 2002/03 **STREET Fashion Magazine**, issues 21, 22, 24, published by *UCM-Verlag, Salzburg, Austria*
- 2002 **Official UK Guide to Drama Training 2002**, published by *The Conference of Drama Schools, UK*