

Anita Strasser

(anitastrasser@gmail.com / www.anitastrasser.com)

QUALIFICATIONS:

- 2016- **AHRC funded PhD Visual Sociology:** *Deptford is Changing: creatively exploring the impact of regeneration and austerity programmes on the every-day life of long-term residents in Deptford south-east London*, Goldsmiths, University of London (www.deptfordischanging.wordpress.com)
- 2013-2015 **MA in Photography and Urban Cultures** – Pass with **Distinction**
Goldsmiths, University of London
- 2010-2012 **MA in ELT (English Language Teaching) and Applied Linguistics** – Pass with **Distinction**
King's College, London
- 2005-2007 **Trinity Licentiate Diploma in TESOL (Teaching English to Speakers of Other Languages)**
Trinity College, London
- 2002 **Certificate for Teaching English as a Foreign Language** – strong Pass
Caledonian School, Prague
- 1997-1999 **BTEC Professional Development Award in Photography and Design Media**
London College of Printing (now London College of Communication)

CURRENT ROLES:

- 2017 - present **Co-organiser** of the annual symposium *Engaging in Urban Image-making*, CUCR Goldsmiths (www.engaginginurbanimagemaking.wordpress.com)
- 2013 – present **Language Development Tutor** on the MA Photojournalism and Documentary Photography at LCC, University of the Arts London

SCHOLARSHIPS and AWARDS:

- 2017 **AHRC CHASE doctoral studentship** for PhD research
- 2016 Fellow of the **Higher Education Academy (HEA)**
- 2015 **Goldsmiths Sociology Award for Outstanding Academic Achievement** for the MA Photography and Urban Cultures Programme
- 2005 **Kulturcapitalfonds Latvia (VKKF):** scholarship for the documentation of theatre research project *Synthesis of Voice and Movement*, Latvia, Riga
- 2003 **Kultur Land Salzburg** – scholarship for one month residency in Vilnius Arts Academy, Lithuania

MEMBERSHIPS:

- 2016 Centre for Urban and Community Research at Goldsmiths (CUCR)
- 2016 International Visual Sociology Association (IVSA)
- 2016 The Urban Photographers Association (UPA)
- 2013 International Association of Visual Urbanists (iAVU)
- 2010 Crossing Lines – a collaboration between London Independent Photography and CUCR at Goldsmiths
- 2009 London Independent Photography (LIP)

PRESENTATIONS AND TALKS:

- 2018 **Using photography to facilitate social cohesion within a community:** *Symposium: Engaging in Urban Image-making*, CUCR, Goldsmiths, London
- 2018 **Deptford High Street: a photographic and textual documentation:** artist talk at *Charlton Society*, London

- 2017 **A Neighbours' Event: building community through socially-engaged photography:** artist talk at exhibition opening, *Conway Hall Ethical Society*, London
- 2017 **Invisible...but omnipresent:** Panel discussion about the regeneration and gentrification of Deptford and the role of the arts in this process, *Deptford Lounge*, London
- 2017 **Tales of Two Homes:** *Beckenham Photographic Society*, London
- 2016 **Using photography to facilitate social cohesion within a community:** Symposium: Memory, Place, Photography, *Centro de Informação Urbana de Lisboa*, Lisbon
- 2015 **Approaching the street: perspectives on social photography:** Urban Photo Fest, *Goldsmiths*, London
- 2015 **The Elephant's Journey and the Creative City:** Grounding Immobilities: Embodiment, Ephemera, Ecologies Workshop (presented by EASA Anthropology & Mobility Network @ Anthromob), *Instituto de Ciências Sociais de Lisboa*, Lisbon
- 2015 **Family Photography: Beyond Representation and Towards Affect and Becoming:** CSM Photography Conference '21st century Photography: art, philosophy, technique, *Central Saint Martins*, London
- 2014 **Has the Tide turned? 21 years of urban change in Deptford:** co-organised symposium and photo exhibition to commemorate 21 years of the publication 'Turning the Tide' by Jess Steele and 20 years of the Centre for Urban Community Research (CUCR) at Goldsmiths. *Deptford Town Hall Council Chambers*, London
- 2014 **From Observation to Interaction:** *Beckenham Photographic Society*, London
- 2013 **From Observation to Interaction:** *Mirage*, Kent
- 2001 **Nudes:** *Redeye* (Association of Photographers), Manchester

PUBLICATIONS (articles and images):

- 2018 **Ethical Record** 123(1), pp. 18 - 20, published by *Conway Hall Ethical Society*, London
<https://conwayhall.org.uk/wp-content/uploads/2018/01/ER-web.pdf>
- 2017-present Research blog: www.deptfordischanging.wordpress.com
- 2017 **fLIP special edition** to celebrate 10 years of the Urban Encounters conference, published by UPF and *London Independent Photography*
- 2016 Urban Photographers Brighton: The Oxenham House Neighbourhood Project,
<http://urbanphotographersbrighton.com/the-oxenham-house-neighbourhood-project/>
- 2014/15 **The Visual Urbanist**, published by *The International Association of Visual Urbanists*, UK
<http://us6.campaign-archive2.com/?u=dff63a4c7d7e7d650103acb17&id=ae00d1d823&e=56eafa7fc6>
<http://us6.campaign-archive1.com/?u=dff63a4c7d7e7d650103acb17&id=5af46c54bc&e=56eafa7fc6>
- 2013 **Backyard**, issue 3, published by *Backyard Publications*, London
- 2013 **Street Signs 2012/13**, published by *the Centre for Urban and Community Research*, Goldsmiths, University of London
http://www.gold.ac.uk/media/documents-by-section/departments/research-centres-and-units/research-centres/centre-for-urban-and-comm/2012-13_Issue.pdf
- 2012 **The London Villages Project**, book published by *London Independent Photography*
- 2012 **Royal Hill**, self-published book
- 2011 **Deptford High Street**, self-published book
- 2010/11/12/14 **fLIP**, issues 15, 17, 18, 19, 20, 22, 23, 27, published by *London Independent Photography*
- 2010 **Third Greenwich Annuale**, book published by *The Viewfinder Gallery*, Greenwich, London
- 2003/04 **Tanečný listy** (Magazine for Dance), Prague
- 2002/03 **STREET Fashion Magazine**, issues 21, 22, 24, published by *UCM-Verlag*, Salzburg, Austria
- 2002 **Official UK Guide to Drama Training 2002**, published by *The Conference of Drama Schools*, UK

PROJECTS & SOLO EXHIBITIONS:

- 2017 **A Neighbours' Event: building community through socially-engaged photography:** solo-exhibition *Conway Hall Ethical Society*, London
- 2015 - **Tales from the Stone Sea:** a visual ethnography of every-day life in this mountain range in the Austrian Alps - work in progress
- 2015 **Oxenham House Neighbourhood Project:** *Oxenham House*, Deptford, London

- 2014 **Deptford High Street:** *Deptford Lounge*, Deptford, London
 2012 **Royal Hill:** *The Greenwich Gallery*, Greenwich, London
 2010 **Deptford High Street:** *St Nicolas Church*, Deptford, London
 2009 **Eipprova 19:** Galerie in der Zone (Arts Festival), *Dritte Welt Laden*, Saalfelden, Austria
 2008 **Eipprova 19:** Eipprova Street Festival organised by The Urban Institute, *Eipprova 19*, Ljubljana, Slovenia
 2008 **Eipprova 19:** *Kavarna SEM* (café at the Slovene Ethnographic Museum), Ljubljana, Slovenia
 2005 **Balticolours** (impressions of the Baltics): *Fotoklubs*, Riga, Latvia
 2004 **A Season in The Ponec:** organised by Tanec Praha (international contemporary dance festival), *The Ponec Theatre*, Prague
 2003 **Nudes:** *Gallery Na Farkane*, Prague
 2002 **Nude and Fashion Photography:** *Caledonian Café*, Prague
 2002 **Dance and Theatre Photography:** *Caledonian Café*, Prague
 2000 **Male Nudes:** *Galerie Juettner*, Vienna
 1998/99 **Homo-erotic photography:** *Centaurus* (art shop), London

GROUP EXHIBITIONS:

- 2016 **Memory of Places:** *Centro de Informação Urbana de Lisboa*, Lisbon
 2015 **Framing Urban Narratives:** *The Greenwich Gallery*, Greenwich, London
 2015 **Greenwich Annuale #8:** *The Greenwich Gallery*, Greenwich, London
 2014 **21 Years of Urban Change in Deptford:** *Deptford Town Hall*, Goldsmiths, London
 2014 **50 Years of Goldsmiths Sociology:** *New Academic Building*, Goldsmiths, London
 2013 **A Loose Traverse:** *The Greenwich Gallery*, Greenwich, London
 2013 **RPS-UPF competition** (Royal Photographic Society – Urban Photo Fest), *The Greenwich Gallery*, London
 2013 **Greenwich Annuale #6:** *The Greenwich Gallery*, Greenwich, London
 2012 **The London Villages Project** (LVP): *Goldsmiths College*, London
 2012 **Our Villages** (Lewisham / Greenwich LVP group): *The Greenwich Gallery*, Greenwich, London
 2012 **The London Villages Project** as part of Deptford X (Contemporary arts festival): *Deptford Train Station*, London
 2011 **Redundancies:** as part of Crossing Lines, *The Greenwich Gallery*, Greenwich, London
 2011 **Nudes:** as part of Misty Moon Exhibitions, *Tank*, Ladywell, London
 2011 **Brockley Max 2011** (Arts Festival): *Ladywell Tavern* and *Hop Scotch Café* (Brockley), London
 2011 **Misty Moon Exhibitions:** *Tank*, Ladywell, London
 2010 **LIP 22nd Annuale:** *Strand Gallery*, London
 2010 **Greenwich Annuale #4:** *Viewfinder Gallery*, Greenwich, London
 2010 **Deptford High Street:** (work-in-progress) as part of Crossing Lines, *Viewfinder Gallery*, Greenwich, London
 2010 **Open Salon:** *Viewfinder Gallery*, Greenwich, London
 2009 **CW II** (multi-media project by UK artist Adam Ramejkis): *Grad Tivoli* (International Centre for Graphic Art), Ljubljana, Slovenia
 2006 **CW I** (multi-media project by UK artist Adam Ramejkis): *Kirkby Gallery*, Merseyside
 2005 **The founding of the 'Anna Lindh EURO Mediterranean Foundation for the dialogue between cultures':** *Alexandria library*, Egypt
 2005 **Synthesis of Voice and Movement:** *Latvian Academy of Music*, Riga, Latvia
 1999 **Home-erotic photography:** *Centaurus*, London
 1998 **Female Nude:** as part of end of year exhibition, *London Institute*, London