

# Anita Strasser

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## QUALIFICATIONS:

- 2016- **AHRC funded PhD Visual Sociology:** *Deptford is Changing: creatively exploring the impact of regeneration and austerity programmes on the every-day life of long-term residents in Deptford south-east London*, Goldsmiths, University of London ([www.deptfordischanging.wordpress.com](http://www.deptfordischanging.wordpress.com))
- 2013-2015 **MA in Photography and Urban Cultures** – Pass with **Distinction**  
Goldsmiths, University of London
- 2010-2012 **MA in ELT (English Language Teaching) and Applied Linguistics** – Pass with **Distinction**  
King's College, London
- 2005-2007 **Trinity Licentiate Diploma in TESOL (Teaching English to Speakers of Other Languages)**  
Trinity College, London
- 2002 **Certificate for Teaching English as a Foreign Language** – strong Pass  
Caledonian School, Prague
- 1997-1999 **BTEC Professional Development Award in Photography and Design Media**  
London College of Printing (now London College of Communication)

## CURRENT ROLES:

- 2017 - present **Co-organiser** of the annual symposium *Engaging in Urban Image-making*, CUCR Goldsmiths ([www.engaginginurbanimagemaking.wordpress.com](http://www.engaginginurbanimagemaking.wordpress.com))
- 2013 – present **Language Development Tutor** on the MA Photojournalism and Documentary Photography at LCC, University of the Arts London

## SCHOLARSHIPS, AWARDS and PRIZES:

- 2018 **ACF Wolfgang Suschitzky Inaugural Photography Prize** - shortlist
- 2017 **AHRC CHASE doctoral studentship** for PhD research
- 2016 Fellow of the **Higher Education Academy (HEA)**
- 2015 **Goldsmiths Sociology Award for Outstanding Academic Achievement** for the MA Photography and Urban Cultures Programme
- 2013 **RPS-UPF Urban Photography competition** (Royal Photographic Society – Urban Photo Fest) - shortlist
- 2005 **Kulturcapitalfonds Latvia (VKKF):** scholarship for the documentation of theatre research project *Synthesis of Voice and Movement*, Latvia, Riga
- 2003 **Kultur Land Salzburg** – scholarship for one month residency in Vilnius Arts Academy, Lithuania

## MEMBERSHIPS:

- 2016 Centre for Urban and Community Research at Goldsmiths (CUCR)
- 2016 International Visual Sociology Association (IVSA)
- 2016 The Urban Photographers Association (UPA)
- 2013 International Association of Visual Urbanists (iAVU)
- 2010 Crossing Lines – a collaboration between London Independent Photography and CUCR at Goldsmiths
- 2009 London Independent Photography (LIP)

## PRESENTATIONS AND TALKS:

- 2018 **Using photography to facilitate social cohesion within a community:** IVSA 2018 Paris, Èvry (36<sup>th</sup> Annual

- Conference of the International Visual Sociology Association)
- 2018 **Using photography to facilitate social cohesion within a community:** *Symposium: Engaging in Urban Image-making, CUCR, Goldsmiths, London*
- 2018 **Deptford High Street: a photographic and textual documentation:** artist talk at *Charlton Society, London*
- 2017 **A Neighbours' Event: building community through socially-engaged photography:** artist talk at exhibition opening, *Conway Hall Ethical Society, London*
- 2017 **Invisible...but omnipresent:** Panel discussion about the regeneration and gentrification of Deptford and the role of the arts in this process, *Deptford Lounge, London*
- 2017 **Tales of Two Homes:** *Beckenham Photographic Society, London*
- 2016 **Using photography to facilitate social cohesion within a community:** Symposium: Memory, Place, Photography, *Centro de Informação Urbana de Lisboa, Lisbon*
- 2015 **Approaching the street: perspectives on social photography:** Urban Photo Fest, *Goldsmiths, London*
- 2015 **The Elephant's Journey and the Creative City:** Grounding Immobilities: Embodiment, Ephemera, Ecologies Workshop (presented by EASA Anthropology & Mobility Network @ Anthromob), *Instituto de Ciências Sociais de Lisboa, Lisbon*
- 2015 **Family Photography: Beyond Representation and Towards Affect and Becoming:** CSM Photography Conference '21<sup>st</sup> century Photography: art, philosophy, technique, *Central Saint Martins, London*
- 2014 **Has the Tide turned? 21 years of urban change in Deptford:** co-organised symposium and photo exhibition to commemorate 21 years of the publication 'Turning the Tide' by Jess Steele and 20 years of the Centre for Urban Community Research (CUCR) at Goldsmiths. *Deptford Town Hall Council Chambers, London*
- 2014 **From Observation to Interaction:** *Beckenham Photographic Society, London*
- 2013 **From Observation to Interaction:** *Mirage, Kent*
- 2001 **Nudes:** *Redeye (Association of Photographers), Manchester*

#### PUBLICATIONS (articles and images):

- 2018 **Ethical Record** 123(1), pp. 18 - 20, published by *Conway Hall Ethical Society, London*  
<https://conwayhall.org.uk/wp-content/uploads/2018/01/ER-web.pdf>
- 2017-present Research blog: [www.deptfordischanging.wordpress.com](http://www.deptfordischanging.wordpress.com)
- 2017 **fLIP special edition** to celebrate 10 years of the Urban Encounters conference, published by UPF and *London Independent Photography*
- 2016 Urban Photographers Brighton: The Oxenham House Neighbourhood Project,  
<http://urbanphotographersbrighton.com/the-oxenham-house-neighbourhood-project/>
- 2014/15 **The Visual Urbanist**, published by *The International Association of Visual Urbanists, UK*  
<http://us6.campaign-archive2.com/?u=dff63a4c7d7e7d650103acb17&id=ae00d1d823&e=56eafa7fc6>  
<http://us6.campaign-archive1.com/?u=dff63a4c7d7e7d650103acb17&id=5af46c54bc&e=56eafa7fc6>
- 2013 **Backyard**, issue 3, published by *Backyard Publications, London*
- 2013 **Street Signs 2012/13**, published by *the Centre for Urban and Community Research, Goldsmiths, University of London*  
[http://www.gold.ac.uk/media/documents-by-section/departments/research-centres-and-units/research-centres/centre-for-urban-and-comm/2012-13\\_Issue.pdf](http://www.gold.ac.uk/media/documents-by-section/departments/research-centres-and-units/research-centres/centre-for-urban-and-comm/2012-13_Issue.pdf)
- 2012 **The London Villages Project**, book published by *London Independent Photography*
- 2012 **Royal Hill**, self-published book
- 2011 **Deptford High Street**, self-published book
- 2010/11/12/14 **fLIP**, issues 15, 17, 18, 19, 20, 22, 23, 27, published by *London Independent Photography*
- 2010 **Third Greenwich Annuale**, book published by *The Viewfinder Gallery, Greenwich, London*
- 2003/04 **Tanečný listy** (Magazine for Dance), Prague
- 2002/03 **STREET Fashion Magazine**, issues 21, 22, 24, published by *UCM-Verlag, Salzburg, Austria*
- 2002 **Official UK Guide to Drama Training 2002**, published by *The Conference of Drama Schools, UK*

#### PROJECTS & SOLO EXHIBITIONS:

- 2017 **A Neighbours' Event: building community through socially-engaged photography:** solo-exhibition

- Conway Hall Ethical Society, London
- 2015 - **Tales from the Stone Sea:** a visual ethnography of every-day life in this mountain range in the Austrian Alps - work in progress
- 2015 **Oxenham House Neighbourhood Project:** *Oxenham House*, Deptford, London
- 2014 **Deptford High Street:** *Deptford Lounge*, Deptford, London
- 2012 **Royal Hill:** *The Greenwich Gallery*, Greenwich, London
- 2010 **Deptford High Street:** *St Nicolas Church*, Deptford, London
- 2009 **Eiprova 19:** Galerie in der Zone (Arts Festival), *Dritte Welt Laden*, Saalfelden, Austria
- 2008 **Eiprova 19:** Eiprova Street Festival organised by The Urban Institute, *Eiprova 19*, Ljubljana, Slovenia
- 2008 **Eiprova 19:** *Kavarna SEM* (café at the Slovene Ethnographic Museum), Ljubljana, Slovenia
- 2005 **Balticolours** (impressions of the Baltics): *Fotoklubs*, Riga, Latvia
- 2004 **A Season in The Ponec:** organised by Tanec Praha (international contemporary dance festival), *The Ponec Theatre*, Prague
- 2003 **Nudes:** *Gallery Na Farkane*, Prague
- 2002 **Nude and Fashion Photography:** *Caledonian Café*, Prague
- 2002 **Dance and Theatre Photography:** *Caledonian Café*, Prague
- 2000 **Male Nudes:** *Galerie Juettner*, Vienna
- 1998/99 **Homo-erotic photography:** *Centaurus* (art shop), London

#### GROUP EXHIBITIONS:

- 2016 **Memory of Places:** *Centro de Informação Urbana de Lisboa*, Lisbon
- 2015 **Framing Urban Narratives:** *The Greenwich Gallery*, Greenwich, London
- 2015 **Greenwich Annuale #8:** *The Greenwich Gallery*, Greenwich, London
- 2014 **21 Years of Urban Change in Deptford:** *Deptford Town Hall*, Goldsmiths, London
- 2014 **50 Years of Goldsmiths Sociology:** *New Academic Building*, Goldsmiths, London
- 2013 **A Loose Traverse:** *The Greenwich Gallery*, Greenwich, London
- 2013 **RPS-UPF competition** (Royal Photographic Society – Urban Photo Fest), *The Greenwich Gallery*, London
- 2013 **Greenwich Annuale #6:** *The Greenwich Gallery*, Greenwich, London
- 2012 **The London Villages Project** (LVP): *Goldsmiths College*, London
- 2012 **Our Villages** (Lewisham / Greenwich LVP group): *The Greenwich Gallery*, Greenwich, London
- 2012 **The London Villages Project** as part of Deptford X (Contemporary arts festival): *Deptford Train Station*, London
- 2011 **Redundancies:** as part of Crossing Lines, *The Greenwich Gallery*, Greenwich, London
- 2011 **Nudes:** as part of Misty Moon Exhibitions, *Tank*, Ladywell, London
- 2011 **Brockley Max 2011** (Arts Festival): *Ladywell Tavern* and *Hop Scotch Café* (Brockley), London
- 2011 **Misty Moon Exhibitions:** *Tank*, Ladywell, London
- 2010 **LIP 22<sup>nd</sup> Annuale:** *Strand Gallery*, London
- 2010 **Greenwich Annuale #4:** *Viewfinder Gallery*, Greenwich, London
- 2010 **Deptford High Street:** (work-in-progress) as part of Crossing Lines, *Viewfinder Gallery*, Greenwich, London
- 2010 **Open Salon:** *Viewfinder Gallery*, Greenwich, London
- 2009 **CW II** (multi-media project by UK artist Adam Ramejkis): *Grad Tivoli* (International Centre for Graphic Art), Ljubljana, Slovenia
- 2006 **CW I** (multi-media project by UK artist Adam Ramejkis): *Kirkby Gallery*, Merseyside
- 2005 **The founding of the 'Anna Lindh EURO Mediterranean Foundation for the dialogue between cultures':** *Alexandria library*, Egypt
- 2005 **Synthesis of Voice and Movement:** *Latvian Academy of Music*, Riga, Latvia
- 1999 **Home-erotic photography:** *Centaurus*, London
- 1998 **Female Nude:** as part of end of year exhibition, *London Institute*, London