

Anita Strasser

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QUALIFICATIONS:

- 2024 **PhD Visual Sociology** with the thesis *Participating in [Radical Visual Sociology: Supporting housing activism through gentrification and displacement research](#)* and combined with the printed publication *Deptford is Changing: a creative exploration of the impact of gentrification*. The PhD was undertaken at Goldsmiths, University of London and funded by [AHRC-CHASE](#)
- 2015 **MA in Photography and Urban Cultures** – Pass with **Distinction**
Sociology Goldsmiths, University of London
- 2012 **MA in ELT (English Language Teaching) and Applied Linguistics** – Pass with **Distinction**
King's College, London
- 2007 **Trinity Licentiate Diploma in TESOL (Teaching English to Speakers of Other Languages)**
Trinity College, London
- 2002 **Certificate for Teaching English as a Foreign Language**
Caledonian School, Prague
- 1999 **BTEC Professional Development Award in Photography and Design Media**
London College of Printing (now London College of Communication)

PAST AND PRESENT ROLES:

- 2023 - present **Researcher** at Intercultural Communication at University of the Arts, London
- 2021/2022 **Visiting Lecturer** on the Graduate Diploma of Graphic Design, Chelsea Arts College, London
- 2019 - 2021 **Co-organiser** of the symposium *Walking Places* and **co-editor** of Conference Proceedings, DINÂMIA'CET-IUL – The Centre for Socio-economic and Territorial Studies at the University Institute Lisbon (<https://www.dinamiacet.iscte-iul.pt/walking-places>)
- 2018 - present **Visiting Lecturer** at Goldsmiths on various Sociology modules (e.g. Art and Urban Change (BA), Art and Society (BA), Urban Field Encounters (MA), Rethinking the City (MA)
- 2017 - 2019 **Co-organiser** of the annual symposium *Engaging in Urban Image-making*, CUCR – the Centre for Urban and Community Research Goldsmiths, University of London
(www.engaginginurbanimagemaking.wordpress.com)
- 2016 - present **Language and Academic Support Tutor** on the MA Photojournalism and Documentary Photography at London College of Communication, University of the Arts London
- 2013 - present **Language and Academic Support Tutor** for Art & Design Courses, University of the Arts London
- 2002 - 2012 **English Language Teacher and IELTS exam preparation tutor**, various language schools in Europe, including London

SCHOLARSHIPS, AWARDS and MEMBERSHIPS:

- 2018 **Austrian Culture Forum: Wolfgang Suschitzky Inaugural Photography Prize**: shortlist
- 2017 **AHRC CHASE doctoral studentship** for PhD research
- 2016 Fellow of the **Higher Education Academy (HEA)**
- 2016 Member of **Centre for Urban and Community Research** at Goldsmiths (CUCR)
- 2016 Member of **International Visual Sociology Association (IVSA)**
- 2015 **Goldsmiths Sociology Award for Outstanding Academic Achievement** for the MA Photography and Urban Cultures Programme
- 2013 **RPS-UPF Urban Photography competition** (Royal Photographic Society/Urban Photo Fest): shortlist
- 2005 **Kulturcapitalfonds Latvia (VKKF)**: scholarship for the documentation of theatre research project *Synthesis of Voice and Movement*, Latvia, Riga
- 2003 **Kultur Land Salzburg**: art residency at Vilnius Arts Academy, Lithuania

PRESENTATIONS, TALKS and LECTURES:

- 2024 **Trader Tales: photographs and stories of Deptford traders.** Talk and exhibition at Deptford Lounge, London.
- 2023 **Local shop traders: photographs, stories and exhibitions.** Artist talk at *Charlton Society*, London.
- 2022 **Instrumentalizing displacement research to stage a political (creative) intervention.** Presentation at the BSA Annual Conference 2022 (British Sociological Association) on the panel: *Activism in Sociology*.
- 2022 **Housing Activism in Deptford.** Resistance Walk for *Strike Teach Out Programme*. Goldsmiths, London.
- 2022 **Housing activism in Deptford, south-east London: community arts and activism to resist displacement.** Guest Lecture on MA Module *Rethinking the City*. Goldsmiths, London.
- 2021 **Documentary photography as radical urban practice: recording as a form of resistance to uneven urban change.** Presentation at the RGS-IBG Annual International Conference 2021 (Royal Geographic Society with the Institute of British Geographers) on the panel: *Photography and the City*. London
- 2021 **Documentary photography as radical urban practice: recording as a form of resistance to uneven urban change.** Presentation at CHASE Encounters Conference, University of East Anglia, London
- 2020 **Erzählungen aus dem Steinernen Meer** (Tales from the Stone Sea): book launch at Museum Schloss Ritz, Saalfelden, Austria
- 2020 **Towards a Radical Sociology: bridging academia, arts and activism:** presentation at CHASE Encounters Conference, Birkbeck University
- 2020 **Deptford is Changing: a creative exploration of the impact of gentrification:** presentation at the Interdisciplinary Symposium on Gentrification, Keele University
- 2020 **Regeneration, Art and Activism in Deptford.** Walking lecture for BA Module *Art and Urban Change*. Goldsmiths, London
- 2020 **Deptford is Changing: a creative exploration of the impact of gentrification:** book launch event at *Goldsmiths University, hosted by the Centre for Urban and Community Research*
- 2019 **Regeneration, Art and Activism in Deptford.** Walking lecture for BA Module *Art and Society*. Goldsmiths, London.
- 2019 **Regeneration, Art and Activism in Deptford.** *Walking presentation for Thinking on the Move: the possibilities and risks of walking sociologically.* Conference organised by the Sociological Review at Goldsmiths, London.
- 2019 **The Stone Sea: a walk through mountain research:** Walking Places, Symposium in Lisbon, hosted by DINÂMIA'CET-IUL – the *Centre for Socio-economic and territorial studies at the University Institute Lisbon*
- 2019 **Regeneration, Art and Activism in Deptford.** Walking lecture for BA Module *Art and Urban Change*. Goldsmiths, London.
- 2018 **Using photography to facilitate social cohesion within a community: IVSA 2018 Paris, Évry** (36th Annual Conference of the International Visual Sociology Association)
- 2018 **Using photography to facilitate social cohesion within a community: Symposium: Engaging in Urban Image-making, CUCR, Goldsmiths, London**
- 2018 **Deptford High Street: a photographic and textual documentation:** Artist talk at *Charlton Society*, London.
- 2018 **Regeneration, Art and Activism in Deptford.** Walking lecture for BA Module *Art and Urban Change*. Goldsmiths, London.
- 2017 **A Neighbours' Event: building community through socially-engaged photography:** Artist talk at exhibition opening, *Conway Hall Ethical Society*, London
- 2017 **Invisible...but omnipresent:** Panel discussion about the regeneration and gentrification of Deptford and the role of the arts in this process, *Deptford Lounge*, London
- 2017 **Tales of Two Homes:** *Beckenham Photographic Society*, London
- 2016 **Using photography to facilitate social cohesion within a community:** Symposium: Memory, Place, Photography, *Centro de Informação Urbana de Lisboa*, Lisbon
- 2015 **Approaching the street: perspectives on social photography:** Urban Photo Fest, *Goldsmiths*, London
- 2015 **Family Photography: Beyond Representation and Towards Affect and Becoming:** CSM Photography Conference '21st century Photography: art, philosophy, technique, *Central Saint Martins*, London
- 2014 **Has the Tide turned? 21 years of urban change in Deptford:** co-organised symposium and photo exhibition to commemorate 21 years of the publication 'Turning the Tide' by Jess Steele and 20 years of the Centre for Urban Community Research (CUCR) at Goldsmiths. *Deptford Town Hall Council Chambers*, London
- 2014 **From Observation to Interaction:** *Beckenham Photographic Society*, London
- 2013 **From Observation to Interaction:** *Mirage*, Kent

PUBLICATIONS (books, articles and images):

- 2023 **Visibilising gentrification-induced displacement: a visual essay on the role of a socially and politically engaged photographic practice in housing activism**, *Visual Studies*, DOI: [10.1080/1472586X.2023.2241424](https://doi.org/10.1080/1472586X.2023.2241424)
- 2023 **(In)visible mountain infrastructures**, article published by CUCR on *StreetSigns*, May 2023 <https://streetsigns.online/IN-VISIBLE-MOUNTAIN-INFRASTRUCTURES-By-Anita-Strasser>
- 2023 Short text about green spaces in Jackson, E. (ed.) (2023) *Writing Walking* (One day in late Spring during a global pandemic). London, Goldsmiths.
- 2022 **Deptford is Changing**: podcast with Professor Les Back, published on *StreetSigns*, CUCR. <https://streetsigns.online/DEPTFORD-IS-CHANGING-Anita-Strasser-talks-to-Les-Back-about-her-book>
- 2022 **Remembering John Levett**, article published by London Independent Photography in *fLIP Magazine*, 52, pp. 8-15; longer version also published by CUCR in *StreetSigns*, May 2022: <https://streetsigns.online/REMEMBERING-JOHN-LEVETT-by-Anita-Strasser>
- 2021 **The Stone Sea: a walk through mountain research** in *Walking Places* (Conference Proceedings), published by Dinamia ISCTE-IUL, The Centre for Socio-economic and Territorial Studies at the University Institute in Lisbon <https://www.dinamiacet.iscte-iul.pt/post/ebook-walking-places>
- 2020 **Erzählungen aus dem Steinernen Meer** (Tales from the Stone Sea), self-published book in German, documenting the work, traditions and lives of mountain folk such as sheep farmers, hunters, innkeepers, and others in text and images. (ISBN: 9781527265103. Paperback, 21x21cm, 318 pages)
- 2020 **Deptford is Changing**: podcast with *Deptford Cinema*. <http://deptfordcinema.org/podcast-episodes/ep4>
- 2020 **Deptford is Changing: a creative exploration of the impact of gentrification**, self-published resource book for students, researchers, artists and visual sociologists interested in creative research methods, community arts and resistance, gentrification and urban change <https://www.yumpu.com/en/document/view/63260301/deptford-is-changing-a-creative-exploration-of-the-impact-of-gentrification> (ISBN: 978-1-5272-5158-8, Paperback, 21x28cm, 260 pages)
- 2018 **Save Reginald! Save Tidemill**, *fLIP issue 41*, published by London Independent Photography
- 2018 **Save Reginald! Save Tidemill**, *SPLIT Sociology Zine* (1st ed.) published by Goldsmiths Sociology <https://www.yumpu.com/en/document/view/62257255/split-mag-issue-one>
- 2018 **This Londoner is fighting to save Deptford's community garden**, *Time Out Magazine* 23 October. <https://www.timeout.com/london/news/this-londoner-is-fighting-to-save-deptfords-community-garden-102218>
- 2018 **A Neighbours' Event: building community through socially-engaged photography**, *Ethical Record*, 123(1), pp. 18-20, published by Conway Hall Ethical Society, London <https://conwayhall.org.uk/wp-content/uploads/2018/01/ER-web.pdf>
- 2017 - 2022 **Deptford is Changing**, Research blog: www.deptfordischanging.wordpress.com
- 2017 **Eipprova 19: life in a courtyard**, exhibition catalogue published by *Conway Hall Ethical Society* <https://www.yumpu.com/en/document/view/63568002/eipprova-19>
- 2017 **fLIP special edition** to celebrate 10 years of the Urban Encounters conference, published by UPF and *London Independent Photography*
- 2014/15 **The Visual Urbanist**, published by *The International Association of Visual Urbanists*, UK <http://us6.campaign-archive2.com/?u=dff63a4c7d7e7d650103acb17&id=ae00d1d823&e=56eafa7fc6> <http://us6.campaign-archive1.com/?u=dff63a4c7d7e7d650103acb17&id=5af46c54bc&e=56eafa7fc6>
- 2013 **McMillan Herb Garden, Deptford**: documentation for image archive <https://mcmillanherbgarden.webs.com/>
- 2013 **Backyard**, issue 3, published by *Backyard Publications*, London
- 2013 **Deptford High Street**, *Street Signs* by CUCR, Goldsmiths, University of London https://www.gold.ac.uk/media/documents-by-section/departments/research-centres-and-units/research-centres/centre-for-urban-and-comm/2012-13_Issue.pdf
- 2012 **The London Villages Project**, book published by *London Independent Photography*
- 2012 **Royal Hill**, self-published book: <https://www.yumpu.com/en/document/view/63567951/royal-hill>
- 2011 **Deptford High Street**, self-published book <https://www.yumpu.com/en/document/view/63569452/deptford-high-street>

- 2010 - present **fLIP**, issues 15, 17, 18, 19, 20, 22, 23, 27, 49, 52 published by London Independent Photography
 2010 **Third Greenwich Annuale**, book published by The Viewfinder Gallery, Greenwich, London
 2003/04 **Tanečný listy** (Magazine for Dance), Prague
 2002/03 **STREET Fashion Magazine**, issues 21, 22, 24, published by UCM-Verlag, Salzburg, Austria
 2002 **Official UK Guide to Drama Training 2002**, published by The Conference of Drama Schools, UK

SOLO EXHIBITIONS:

- 2017 **A Neighbours' Event: building community through socially-engaged photography**: solo-exhibition
 Conway Hall Ethical Society, London
 2015 **Oxenham House Neighbourhood Project**: socially-engaged photography project and exhibition at Oxenham
 House, Deptford, London
 2014 **Deptford High Street**: a documentation of life on this High Street; solo show Deptford Lounge, London
 2012 **Royal Hill**: a documentation of shops and shopkeepers; solo show at The Greenwich Gallery, London
 2010 **Deptford High Street**: solo show at St Nicolas Church, Deptford, London
 2009 **Eipprova 19**: solo show part of Galerie in der Zone (Arts Festival), Dritte Welt Laden, Saalfelden, Austria
 2008 **Eipprova 19**: solo show during Eipprova Street Festival organised by The Urban Institute, Ljubljana, Slovenia
 2008 **Eipprova 19**: (documentation of life in a courtyard in Ljubljana, Slovenia); solo show at Kavarna SEM (café at
 the Slovene Ethnographic Museum), Ljubljana, Slovenia
 2005 **Balticolours** (impressions of the Baltics): solo show in Fotoklubs, Riga, Latvia
 2005 **Synthesis of Voice and Movement**: documentation of dance and research project; solo show at the Latvian
 Academy of Music, Riga, Latvia
 2004 **A Season in The Ponec**: solo show organised by Tanec Praha (international contemporary dance festival),
 The Ponec Theatre, Prague
 2002 **Dance and Theatre Photography**: Caledonian Café, Prague

GROUP EXHIBITIONS:

- 2024 **Trader Tales**: Deptford Lounge, London.
 2022 **YOU are Deptford... so are WE!!!** MMX Gallery, New Cross, London.
 2019 **Wolfgang Suschitzky Photography Prize Exhibition**: Austrian Culture Forum, London
 2016 **Memory of Places**: Centro de Informação Urbana de Lisboa, Lisbon
 2015 **Framing Urban Narratives**: The Greenwich Gallery, Greenwich, London
 2015 **Greenwich Annuale #8**: The Greenwich Gallery, Greenwich, London
 2014 **21 Years of Urban Change in Deptford**: Deptford Town Hall, Goldsmiths, London
 2014 **50 Years of Goldsmiths Sociology**: New Academic Building, Goldsmiths, London
 2013 **RPS-UPF competition** (Royal Photographic Society – Urban Photo Fest), The Greenwich Gallery, London
 2013 **Greenwich Annuale #6**: The Greenwich Gallery, Greenwich, London
 2012 **The London Villages Project** (LVP): Goldsmiths College, London
 2012 **Our Villages** (Lewisham / Greenwich LVP group): The Greenwich Gallery, Greenwich, London
 2012 **The London Villages Project** as part of Deptford X (Contemporary arts festival): Deptford Train Station
 2011 **Brockley Max 2011** (Arts Festival): Ladywell Tavern and Hop Scotch Café (Brockley), London
 2011 **Misty Moon Exhibitions**: Tank, Ladywell, London
 2010 **LIP 22nd Annuale**: Strand Gallery, London
 2010 **Greenwich Annuale #4**: Viewfinder Gallery, Greenwich, London
 2010 **Deptford High Street**: as part of Crossing Lines, Viewfinder Gallery, Greenwich, London
 2010 **Open Salon**: Viewfinder Gallery, Greenwich, London
 2009 **CW II** (multi-media project by UK artist Adam Ramejkis): Grad Tivoli (International Centre for Graphic Art),
 Ljubljana, Slovenia
 2006 **CW I** (multi-media project by UK artist Adam Ramejkis): Kirkby Gallery, Merseyside
 2005 **The founding of the 'Anna Lindh EURO Mediterranean Foundation for the dialogue between cultures'**:
 Alexandria library, Egypt