

# Anita Strasser

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## QUALIFICATIONS:

- 2016- **AHRC funded PhD Visual Sociology:** *Deptford is Changing: a creative exploration of the impact of gentrification*, Goldsmiths, University of London ([www.deptfordischanging.wordpress.com](http://www.deptfordischanging.wordpress.com))
- 2013-2015 **MA in Photography and Urban Cultures**  
Goldsmiths, University of London
- 2010-2012 **MA in ELT (English Language Teaching) and Applied Linguistics**  
King's College, London
- 2005-2007 **Trinity Licentiate Diploma in TESOL (Teaching English to Speakers of Other Languages)**  
Trinity College, London
- 2002 **Certificate for Teaching English as a Foreign Language**  
Caledonian School, Prague
- 1997-1999 **BTEC Professional Development Award in Photography and Design Media**  
London College of Printing (now London College of Communication)

## PAST AND PRESENT ROLES:

- 2019 **Co-organiser** of the symposium *Walking Places*, DINÂMIA'CET-IUL – the Centre for Socio-economic and Territorial Studies at the University Institute Lisbon  
(<https://www.dinamiacet.iscte-iul.pt/walking-places>)
- 2017 - present **Co-organiser** of the annual symposium *Engaging in Urban Image-making*, CUCR – the Centre for Urban and Community Research Goldsmiths, University of London  
([www.engaginginurbanimagemaking.wordpress.com](http://www.engaginginurbanimagemaking.wordpress.com))
- 2016 – present **Tutor of English for Academic Purposes** on the MA Photojournalism and Documentary Photography at LCC, University of the Arts London
- 2013 – present **Tutor of English for Academic Purposes** for Art & Design Courses (BA and MA) at University of the Arts London

## SCHOLARSHIPS, AWARDS and PRIZES:

- 2018 **ACF Wolfgang Suschitzky Inaugural Photography Prize** - shortlist
- 2017 **AHRC CHASE doctoral studentship** for PhD research
- 2016 Fellow of the **Higher Education Academy (HEA)**
- 2015 **Goldsmiths Sociology Award for Outstanding Academic Achievement** for the MA Photography and Urban Cultures Programme
- 2013 **RPS-UPF Urban Photography competition** (Royal Photographic Society – Urban Photo Fest) - shortlist
- 2005 **Kulturcapitalfonds Latvia (VKKF):** scholarship for the documentation of theatre research project *Synthesis of Voice and Movement*, Latvia, Riga
- 2003 **Kultur Land Salzburg** – scholarship for one month residency in Vilnius Arts Academy, Lithuania

## MEMBERSHIPS:

- 2016 Centre for Urban and Community Research at Goldsmiths (CUCR)
- 2016 International Visual Sociology Association (IVSA)
- 2016 The Urban Photographers Association (UPA)

## PRESENTATIONS AND TALKS:

- 2020 **Deptford is Changing: a creative exploration of the impact of gentrification:** presentation at the Interdisciplinary Symposium on Gentrification, Keele University
- 2020 **Deptford is Changing: a creative exploration of the impact of gentrification:** book launch event at *Goldsmiths University, hosted by the Centre for Urban and Community Research*
- 2019 **The Stone Sea: a walk through mountain research:** Walking Places, Symposium in Lisbon, hosted by DINÂMIA'CET-IUL – the *Centre for Socio-economic and territorial studies at the University Institute Lisbon*
- 2018 **Using photography to facilitate social cohesion within a community:** IVSA 2018 Paris, Évry (36<sup>th</sup> Annual Conference of the International Visual Sociology Association)
- 2018 **Using photography to facilitate social cohesion within a community:** *Symposium: Engaging in Urban Image-making, CUCR, Goldsmiths, London*
- 2018 **Deptford High Street: a photographic and textual documentation:** artist talk at *Charlton Society, London*
- 2017 **A Neighbours' Event: building community through socially-engaged photography:** artist talk at exhibition opening, *Conway Hall Ethical Society, London*
- 2017 **Invisible...but omnipresent:** Panel discussion about the regeneration and gentrification of Deptford and the role of the arts in this process, *Deptford Lounge, London*
- 2017 **Tales of Two Homes:** *Beckenham Photographic Society, London*
- 2016 **Using photography to facilitate social cohesion within a community:** Symposium: Memory, Place, Photography, *Centro de Informação Urbana de Lisboa, Lisbon*
- 2015 **Approaching the street: perspectives on social photography:** Urban Photo Fest, *Goldsmiths, London*
- 2015 **The Elephant's Journey and the Creative City:** Grounding Immobilities: Embodiment, Ephemera, Ecologies Workshop (presented by EASA Anthropology & Mobility Network @ Anthromob), *Instituto de Ciências Sociais de Lisboa, Lisbon*
- 2015 **Family Photography: Beyond Representation and Towards Affect and Becoming:** CSM Photography Conference '21<sup>st</sup> century Photography: art, philosophy, technique, *Central Saint Martins, London*
- 2014 **Has the Tide turned? 21 years of urban change in Deptford:** co-organised symposium and photo exhibition to commemorate 21 years of the publication 'Turning the Tide' by Jess Steele and 20 years of the Centre for Urban Community Research (CUCR) at Goldsmiths. *Deptford Town Hall Council Chambers, London*
- 2014 **From Observation to Interaction:** *Beckenham Photographic Society, London*
- 2013 **From Observation to Interaction:** *Mirage, Kent*
- 2001 **Nudes:** *Redeye (Association of Photographers), Manchester*

#### UPCOMING TALKS:

IVSA Conference 2020 Dublin ([https://visualsociology.org/?page\\_id=936](https://visualsociology.org/?page_id=936)) – postponed until 2021 due to Covid-19  
**Deptford is Changing: a participatory community arts project to explore the hidden impact of gentrification (and austerity) in Deptford, a post-industrial inner-city area in London, UK**

RGS-IBG International Conference 2020 London (<https://www.rgs.org/research/annual-international-conference/>) – postponed until 2021 due to Covid-19

**Documentary photography as radical urban practice: recording as a form of resistance to uneven urban change**

#### PUBLICATIONS (books, articles and images):

- 2020 **Erzählungen aus dem Steinernen Meer** (Tales from the Stone Sea), self-published book in German, planned publishing date: autumn 2020
- 2020 **Deptford is Changing: a creative exploration of the impact of gentrification**, self-published book <https://www.yumpu.com/en/document/view/63260301/deptford-is-changing-a-creative-exploration-of-the-impact-of-gentrification> ISBN: 978-1-5272-5158-8
- 2018 **fLIP issue 41**, Save Reginald! Save Tidemill!, published by *London Independent Photography*
- 2018 **SPLIT Sociology Zine** (1<sup>st</sup> ed.) Save Reginald! Save Tidemill!, published by Goldsmiths Sociology <https://www.yumpu.com/en/document/view/62257255/split-mag-issue-one>
- 2018 **Time Out:** 'This Londoner is fighting to save Deptford's community garden' 23 October.

- <https://www.timeout.com/london/news/this-londoner-is-fighting-to-save-deptfords-community-garden-102218>
- 2018 **Ethical Record** 123(1), pp. 18-20, published by *Conway Hall Ethical Society*, London  
<https://conwayhall.org.uk/wp-content/uploads/2018/01/ER-web.pdf>
- 2017-present Research blog: [www.deptfordischanging.wordpress.com](http://www.deptfordischanging.wordpress.com)
- 2017 **fLIP special edition** to celebrate 10 years of the Urban Encounters conference, published by UPF and *London Independent Photography*
- 2016 Urban Photographers Brighton: The Oxenham House Neighbourhood Project,  
<http://urbanphotographersbrighton.com/the-oxenham-house-neighbourhood-project/>
- 2014/15 **The Visual Urbanist**, published by *The International Association of Visual Urbanists*, UK  
<http://us6.campaign-archive2.com/?u=dff63a4c7d7e7d650103acb17&id=ae00d1d823&e=56eafa7fc6>  
<http://us6.campaign-archive1.com/?u=dff63a4c7d7e7d650103acb17&id=5af46c54bc&e=56eafa7fc6>
- 2013 **Backyard**, issue 3, published by *Backyard Publications*, London
- 2013 Street Signs 2012/13, published by the Centre for Urban and Community Research, Goldsmiths, University of London  
[https://www.gold.ac.uk/media/documents-by-section/departments/research-centres-and-units/research-centres/centre-for-urban-and-comm/2012-13\\_Issue.pdf](https://www.gold.ac.uk/media/documents-by-section/departments/research-centres-and-units/research-centres/centre-for-urban-and-comm/2012-13_Issue.pdf)
- 2012 **The London Villages Project**, book published by *London Independent Photography*
- 2012 **Royal Hill**, self-published book  
<https://www.yumpu.com/en/document/view/63557158/royal-hill-greenwich>
- 2011 **Deptford High Street**, self-published book <https://www.blurb.co.uk/b/2377807-deptford-high-street>
- 2010/11/12/14 **fLIP**, issues 15, 17, 18, 19, 20, 22, 23, 27, published by *London Independent Photography*
- 2010 **Third Greenwich Annuale**, book published by *The Viewfinder Gallery*, Greenwich, London
- 2003/04 **Tanečný listy** (Magazine for Dance), Prague
- 2002/03 **STREET Fashion Magazine**, issues 21, 22, 24, published by *UCM-Verlag*, Salzburg, Austria
- 2002 **Official UK Guide to Drama Training 2002**, published by *The Conference of Drama Schools*, UK

#### PROJECTS & SOLO EXHIBITIONS:

- 2020 **Erzählungen aus dem Steinernen Meer** (Tales from the Stone Sea), a visual ethnography/oral history of every-day life in this mountain range in the Austrian Alps
- 2020 **Deptford is Changing: a creative exploration of the impact of gentrification**
- 2017 **A Neighbours' Event: building community through socially-engaged photography**: solo-exhibition  
*Conway Hall Ethical Society*, London
- 2015 **Oxenham House Neighbourhood Project**: socially-engaged photography project and exhibition at *Oxenham House*, Deptford, London
- 2014 **Deptford High Street**: a documentation of life on this High Street; solo show *Deptford Lounge*, London
- 2013 **McMillan Herb Garden, Deptford**: documentation and creation of image archive  
<https://mcmillanherbgarden.webs.com/>
- 2012 **Royal Hill**: a documentation of shops and shopkeepers; solo show at *The Greenwich Gallery*, London
- 2010 **Deptford High Street**: solo show at *St Nicolas Church*, Deptford, London
- 2009 **Eiprova 19**: solo show part of Galerie in der Zone (Arts Festival), *Dritte Welt Laden*, Saalfelden, Austria
- 2008 **Eiprova 19**: solo show during Eiprova Street Festival organised by The Urban Institute, Ljubljana, Slovenia
- 2008 **Eiprova 19**: (documentation of life in a courtyard in Ljubljana, Slovenia); solo show at *Kavarna SEM* (café at the Slovene Ethnographic Museum), Ljubljana, Slovenia
- 2005 **Balticolours** (impressions of the Baltics): solo show in *Fotoklubs*, Riga, Latvia
- 2005 **Synthesis of Voice and Movement**: documentation of dance and research project; solo show at the *Latvian Academy of Music*, Riga, Latvia
- 2004 **A Season in The Ponec**: solo show organised by Tanec Praha (international contemporary dance festival), *The Ponec Theatre*, Prague
- 2002 **Dance and Theatre Photography**: *Caledonian Café*, Prague

#### GROUP EXHIBITIONS:

- 2019 **Wolfgang Suschitzky Photography Prize Exhibition:** *Austrian Culture Forum*, London
- 2016 **Memory of Places:** *Centro de Informação Urbana de Lisboa*, Lisbon
- 2015 **Framing Urban Narratives:** *The Greenwich Gallery*, Greenwich, London
- 2015 **Greenwich Annuale #8:** *The Greenwich Gallery*, Greenwich, London
- 2014 **21 Years of Urban Change in Deptford:** *Deptford Town Hall*, Goldsmiths, London
- 2014 **50 Years of Goldsmiths Sociology:** *New Academic Building*, Goldsmiths, London
- 2013 **A Loose Traverse:** *The Greenwich Gallery*, Greenwich, London
- 2013 **RPS-UPF competition** (Royal Photographic Society – Urban Photo Fest), *The Greenwich Gallery*, London
- 2013 **Greenwich Annuale #6:** *The Greenwich Gallery*, Greenwich, London
- 2012 **The London Villages Project** (LVP): *Goldsmiths College*, London
- 2012 **Our Villages** (Lewisham / Greenwich LVP group): *The Greenwich Gallery*, Greenwich, London
- 2012 **The London Villages Project** as part of Deptford X (Contemporary arts festival): *Deptford Train Station*, London
- 2011 **Redundancies:** as part of Crossing Lines, *The Greenwich Gallery*, Greenwich, London
- 2011 **Brockley Max 2011** (Arts Festival): *Ladywell Tavern* and *Hop Scotch Café* (Brockley), London
- 2011 **Misty Moon Exhibitions:** *Tank*, Ladywell, London
- 2010 **LIP 22<sup>nd</sup> Annuale:** *Strand Gallery*, London
- 2010 **Greenwich Annuale #4:** *Viewfinder Gallery*, Greenwich, London
- 2010 **Deptford High Street:** as part of Crossing Lines, *Viewfinder Gallery*, Greenwich, London
- 2010 **Open Salon:** *Viewfinder Gallery*, Greenwich, London
- 2009 **CW II** (multi-media project by UK artist Adam Ramejkis): *Grad Tivoli* (International Centre for Graphic Art), Ljubljana, Slovenia
- 2006 **CW I** (multi-media project by UK artist Adam Ramejkis): *Kirkby Gallery*, Merseyside
- 2005 **The founding of the 'Anna Lindh EURO Mediterranean Foundation for the dialogue between cultures':** *Alexandria library*, Egypt